

An abstract, low-poly geometric landscape. The foreground and midground are composed of sharp, angular mountain peaks and valleys. The color palette is divided into two main sections: a deep blue sky and a lighter, pale blue area representing a body of water or a distant horizon. The mountains are rendered in various shades of tan, beige, and light blue, creating a sense of depth and volume through their sharp edges and flat surfaces. The overall composition is minimalist and modern, with a focus on geometric forms and a cool color palette.

Displaced



MV Tampa



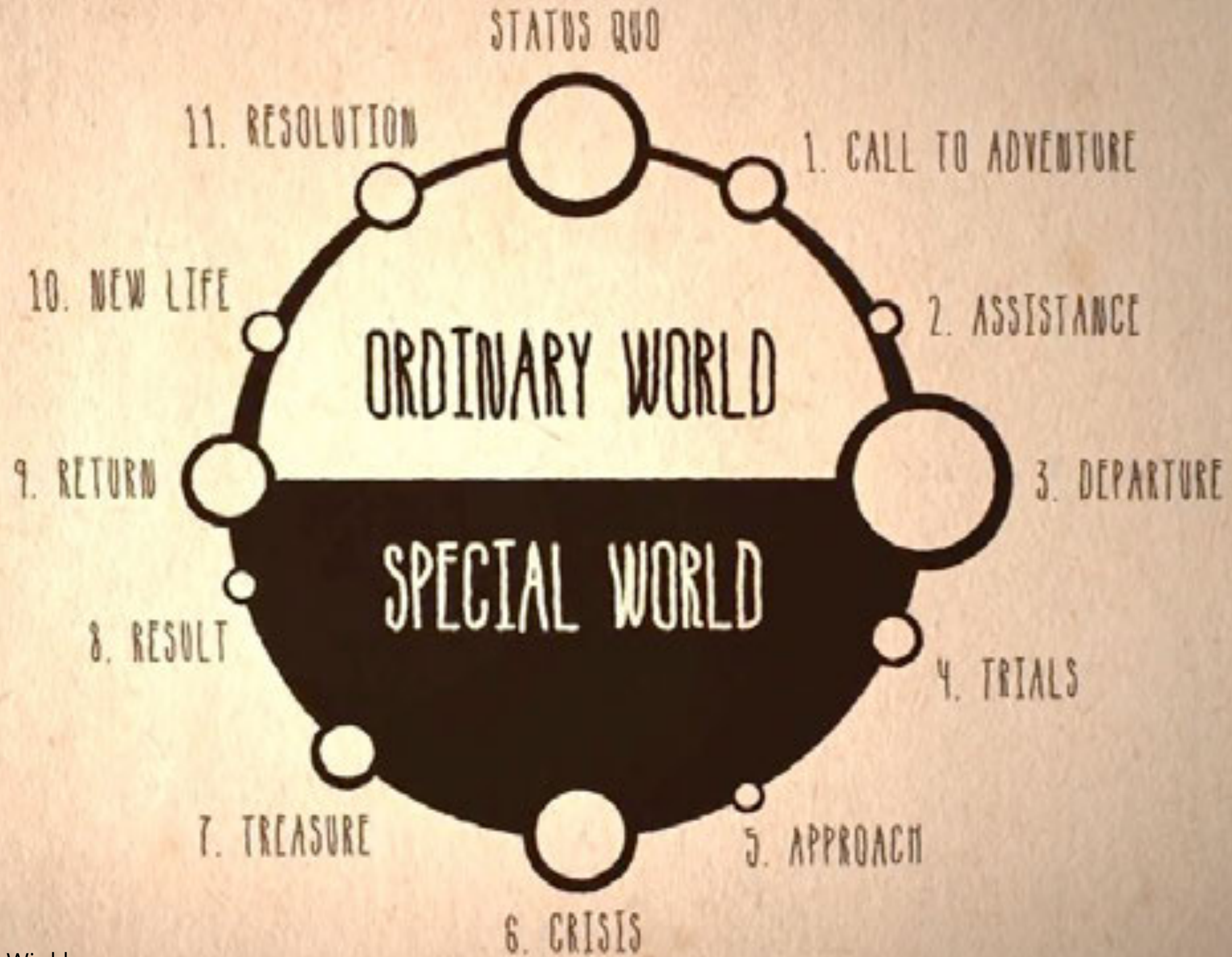
In August 2001 the Norwegian freighter MV Tampa rescued 438 Afghan refugees from the ocean near Australia.



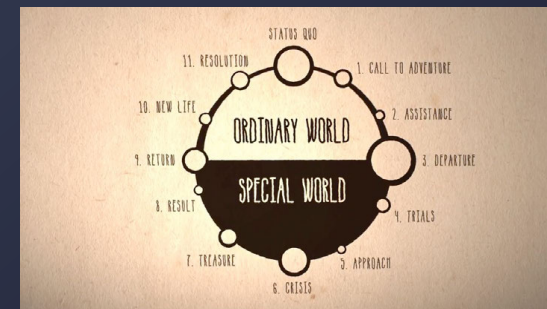
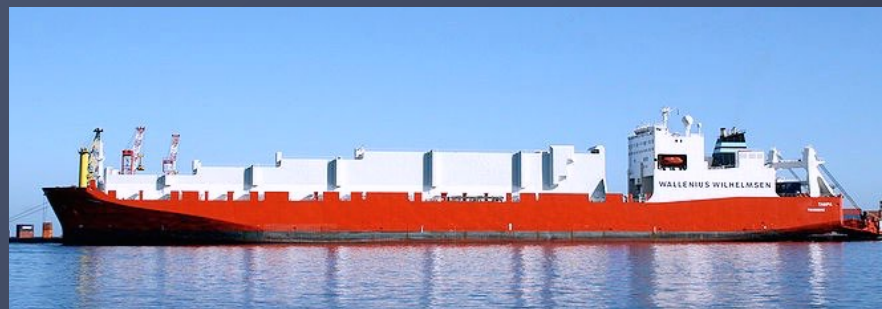
This became the catalyst for this animated movie.

Hero's Journey

Joseph Campbell in
The Hero with a
Thousand Faces
(1949)



By employing symbols taken
from our popular culture,
this animated story echoes
the journey of these
refugees.

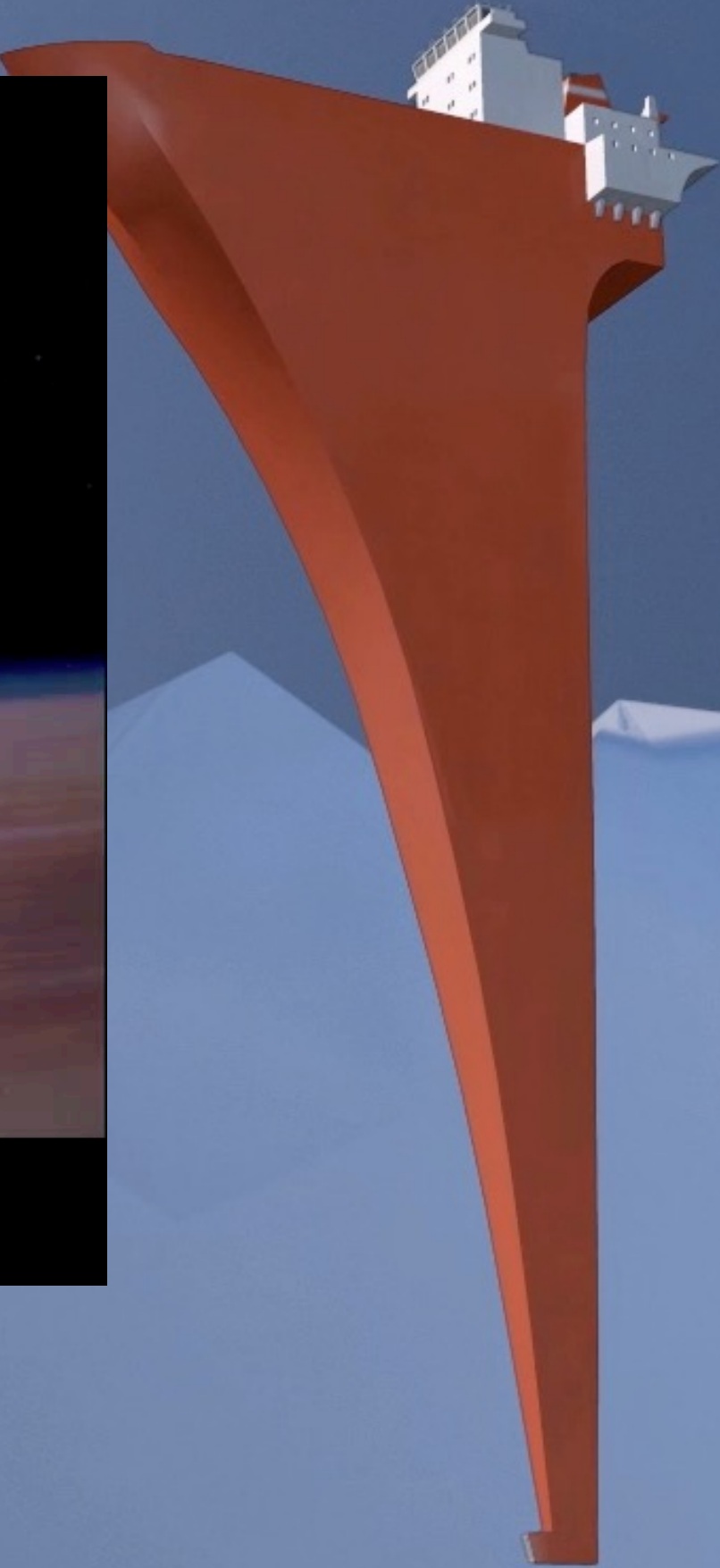
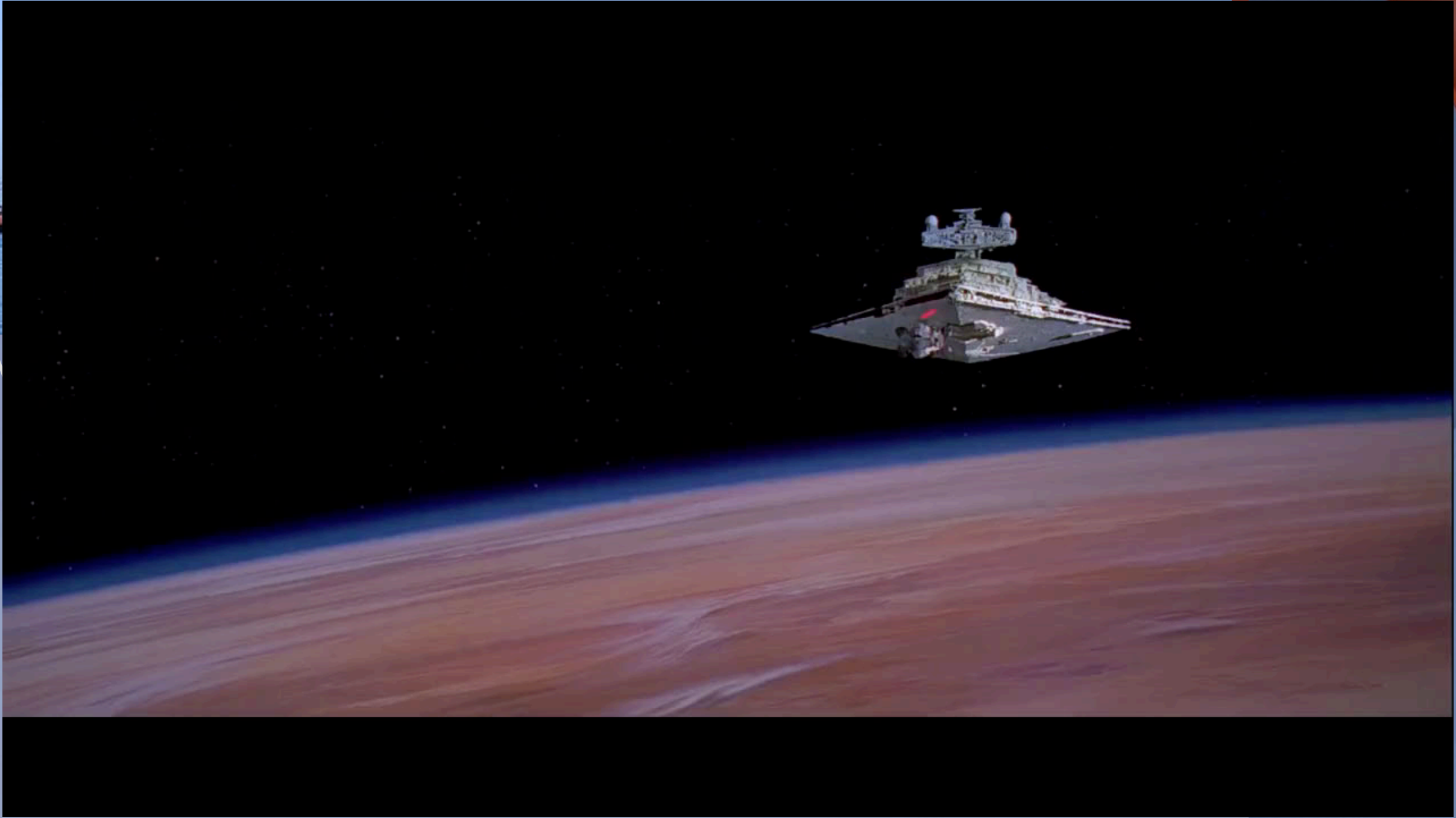






Tonnage:	39,900 DWT 66,532 GT
Length:	262.3 m (861 ft)
Beam:	32.26 m (105.8 ft)
Draught:	9.78 m (32.1 ft)
Decks:	12
Speed:	21 knots (39 km/h; 24 mph)
Crew:	25









Charles XIV
John King of
Sweden and
Norway



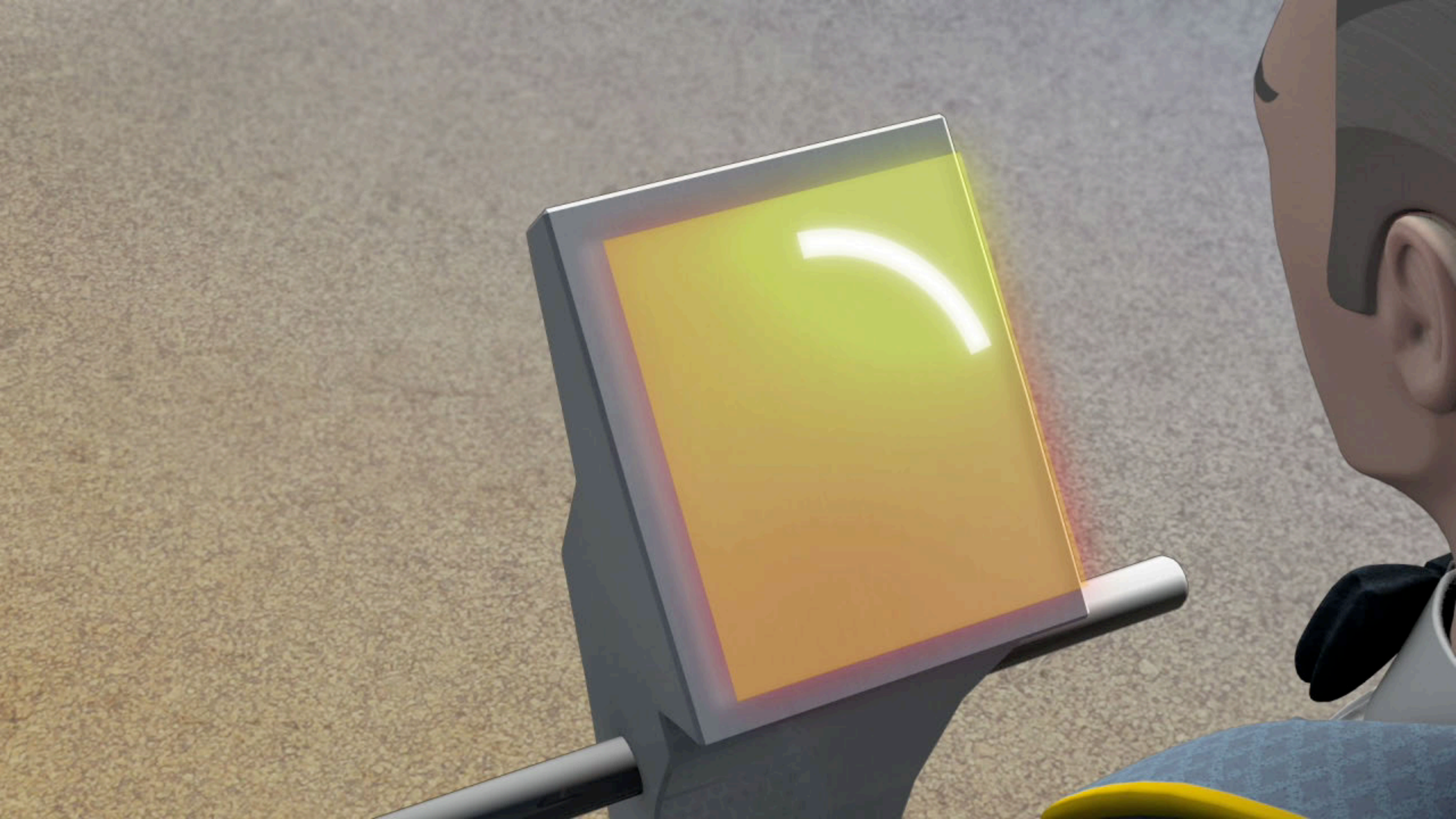
Charles XIV
John King of
Sweden and
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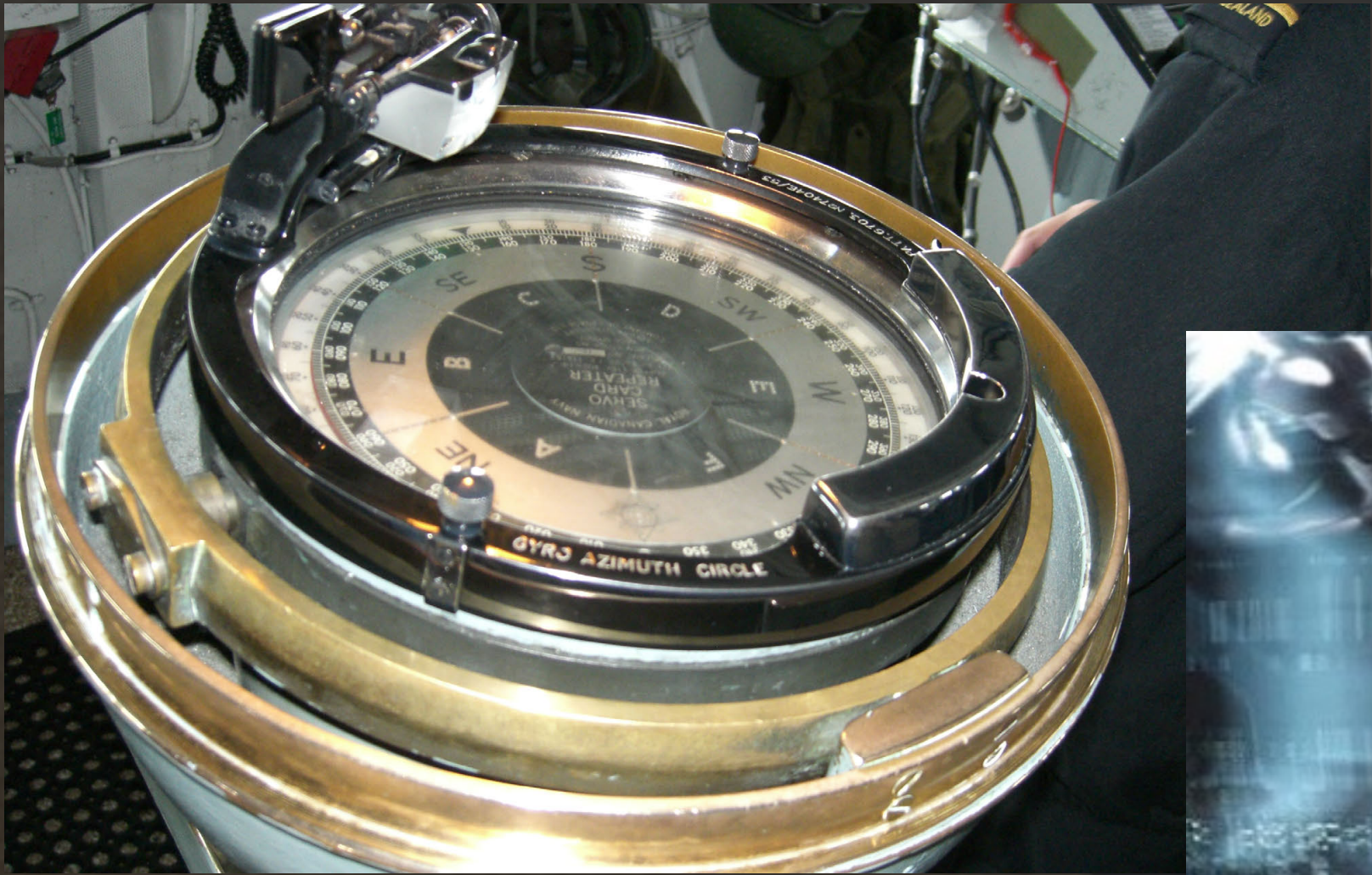


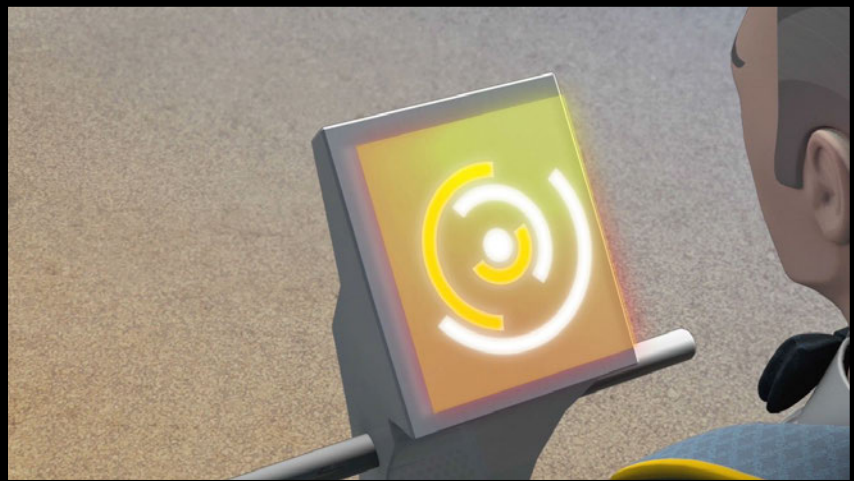
Christopher Lee











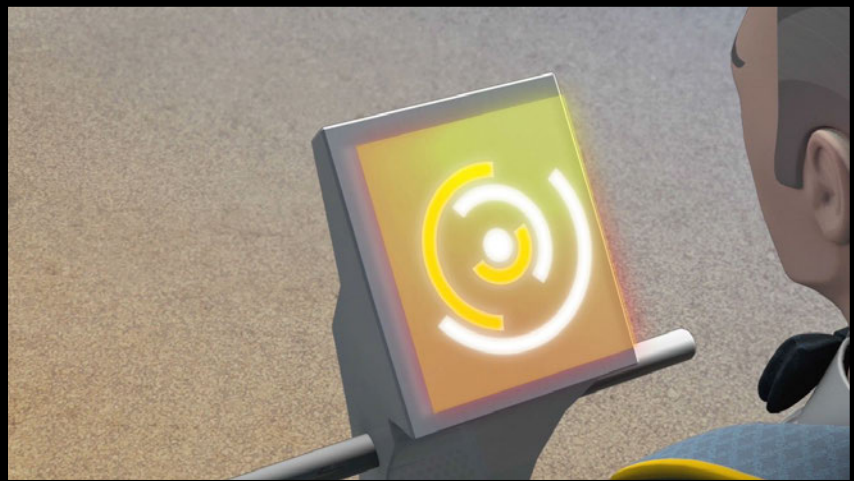


Sarah Churchill,
Duchess of
Marlborough.



Princess
Amidala of
Naboo















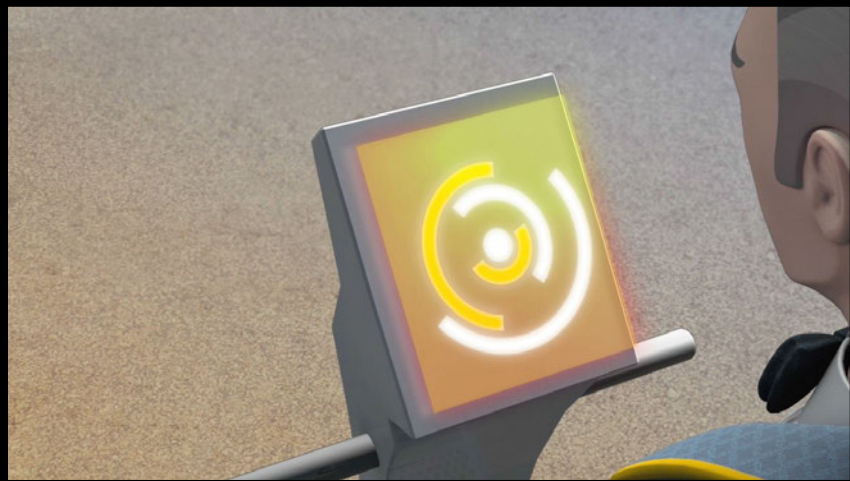
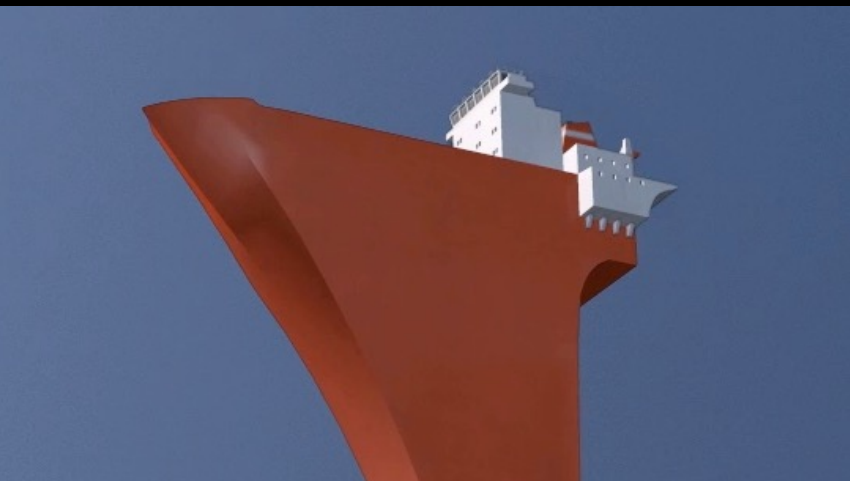
Ahsoka Tano from Star Wars – Clone Wars.





Spirited Away – Chihiro











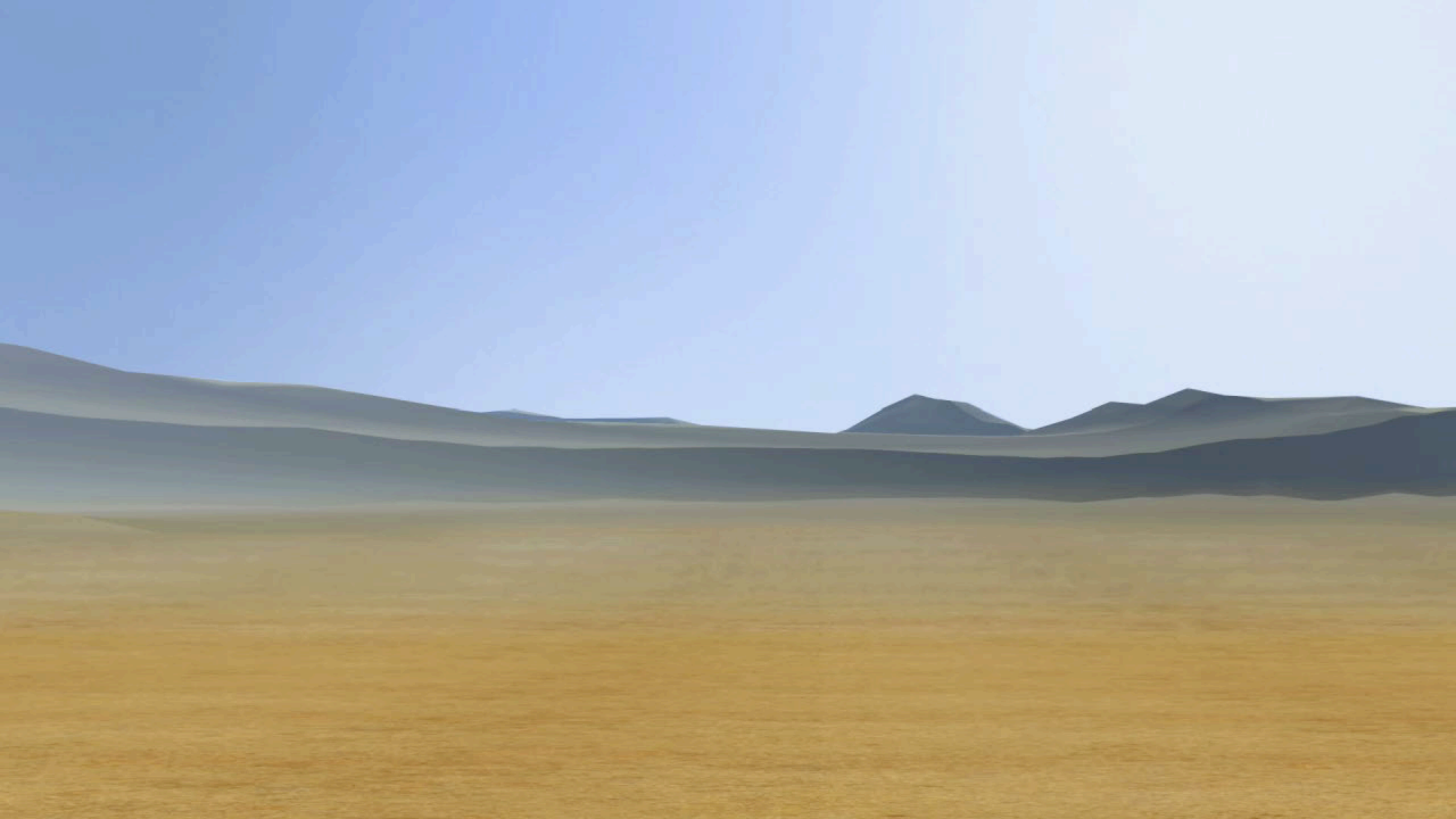


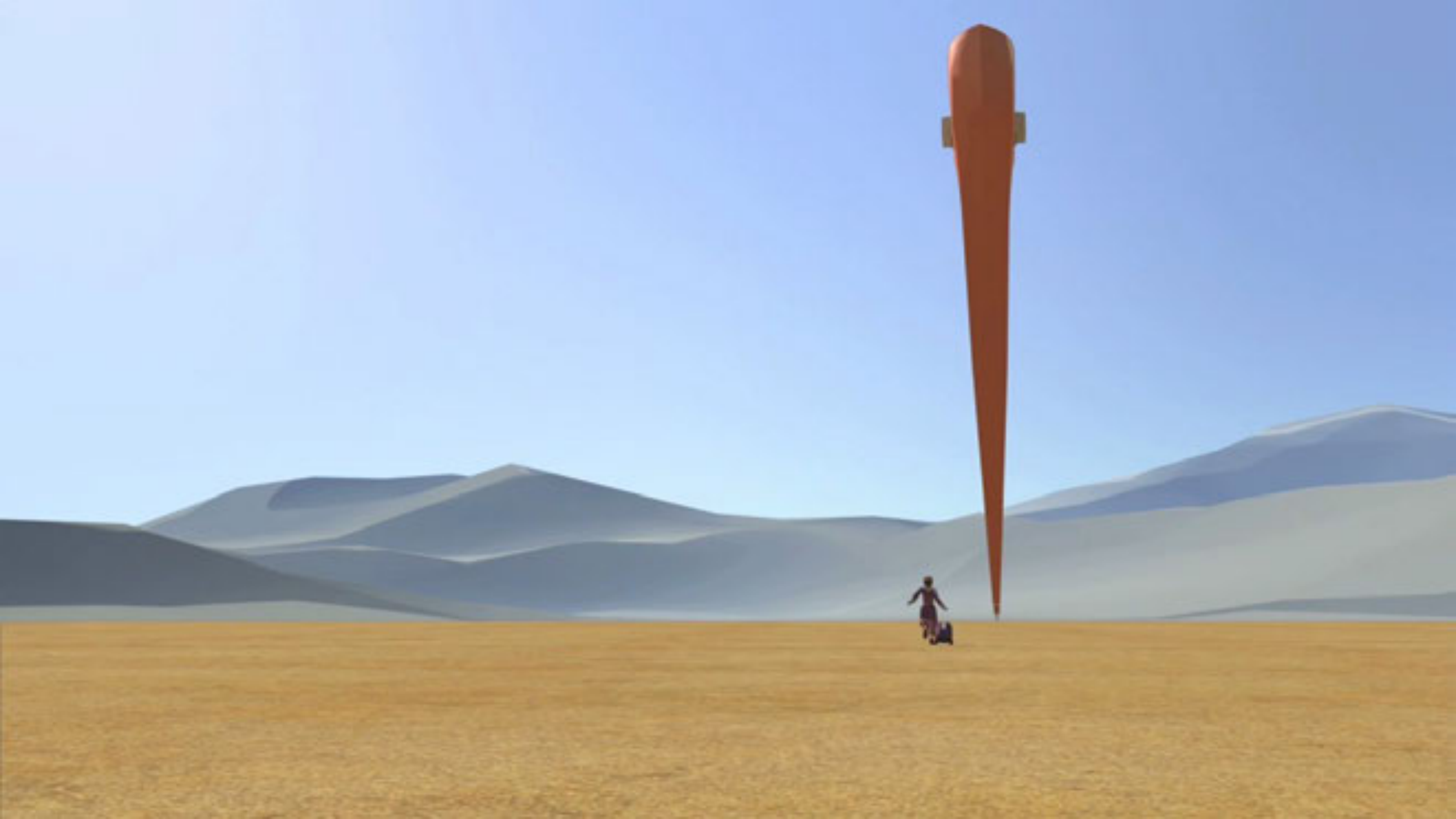














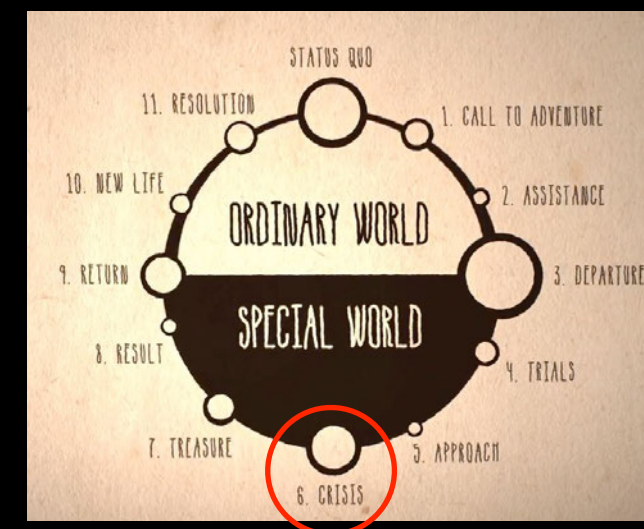








Crisis!



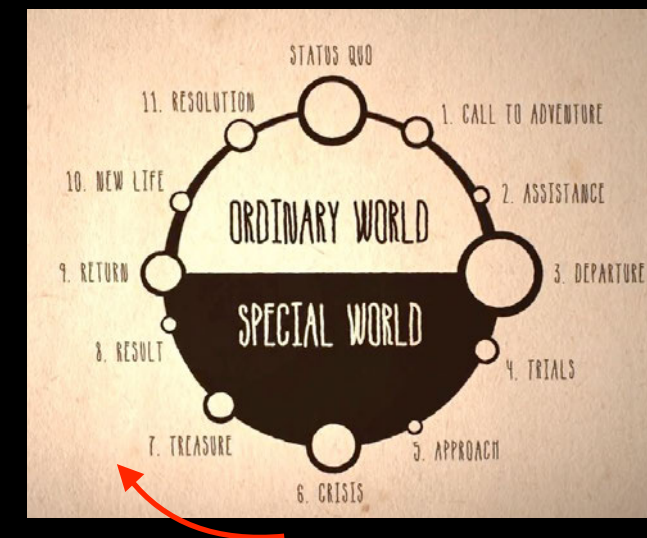








Revelation and Transformation









Khasang gi Tamgyu
by Lewang Lhamo





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